

Born in Vienna

Manuel Renggli
arr. Ray Farr

Allegro ♩ = 125

5

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score begins with a dynamic marking of *f* (forte) and a tempo of Allegro (♩ = 125). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures, with a circled number '5' indicating the start of a new section. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

15

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn. *mf*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mf*

2nd Hrn.

3rd Hrn. *mf*

4th Hrn.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

Tuba *mf*

D.S. *mf*

Perc. 1

Perc. 2

22 (23)

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D.S.

Perc. 1

Perc. 2

Demo Score

30 31

Picc.

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

Tuba

D.S.

Perc. 1

Perc. 2

DEMO SCORE

51 55

Picc. *mf* *f* *ff*

1st Fl. *mf* *f* *ff*

2nd Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1st Cl. *mf* *f* *ff*

2nd Cl. *mf* *f* *ff*

3rd Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

1st A. Sax. *mf* *f* *ff*

2nd A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Hrn. *mf* *f* *ff*

2nd Hrn. *mf* *f* *ff*

3rd Hrn. *mf* *f* *ff*

4th Hrn. *mf* *f* *ff*

1st Trb. *mf* *f* *ff*

2nd Trb. *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

D.S. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

65 69

Picc. *mf dim.* *p* *cresc.*

1st Fl. *mf dim.* *p* *cresc.*

2nd Fl. *mf dim.* *p* *cresc.*

Ob. *mf dim.* *p* *cresc.*

Bsn. *p* *p* *cresc.*

1st Cl. *mf dim.* *p* *cresc.*

2nd Cl. *mf dim.* *p* *cresc.*

3rd Cl. *mf dim.* *p* *cresc.*

B. Cl. *p* *p* *cresc.*

1st A. Sax. *mf dim.* *p* *cresc.*

2nd A. Sax. *mf dim.* *p* *cresc.*

T. Sax. *mf dim.* *p* *cresc.*

B. Sax. *p* *p* *cresc.*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mf dim.* *p* *cresc.*

2nd Hrn. *mf dim.* *p* *cresc.*

3rd Hrn. *mf dim.* *p* *cresc.*

4th Hrn. *mf dim.* *p* *cresc.*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p* *cresc.*

Tuba

D.S. *p* *p* *cresc.*

Perc. 1 *mf*

Perc. 2

DEMO SCORE

77

Picc. *ff* Hand Clap *f*

1st Fl. *ff* Hand Clap *f*

2nd Fl. *ff* Hand Clap *f*

Ob. *ff* Hand Clap *f*

Bsn. *ff* Hand Clap *f*

1st Cl. *ff* Hand Clap *f*

2nd Cl. *ff* Hand Clap *f*

3rd Cl. *ff* Hand Clap *f*

B. Cl. *ff* Hand Clap *f*

1st A. Sax. *ff* *f*

2nd A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff* Hand Clap *f*

2nd Hrn. *ff* Hand Clap *f*

3rd Hrn. *ff* *f*

4th Hrn. *ff* Hand Clap *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *ff* *f*

Tuba *ff* *f*

D.S. *ff ad lib.*

Perc. 1 *ff* Hand Clap *f*

Perc. 2 *ff* Hand Clap *f*

91

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D.S.

Perc. 1

Perc. 2

f

cresc.

accel.

99) Vivace $\text{♩} = 75$

99) Vivace $\text{♩} = 75$

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp.

1st Hrn. *mf*

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

D.S. *ff* (ad lib. if possible, fill in with dubstep-beat)

Perc. 1 *f* [Cowbell]

Perc. 2

smack stack Cymbal

107 111

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

3rd Hrn. *f* *ff*

4th Hrn. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D.S. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Demo Score

123 127

Picc. *mf* *cresc.* *f*

1st Fl. *mf* *cresc.* *f*

2nd Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *cresc.* *f*

1st Cl. *mp* *cresc.*

2nd Cl. *mp* *cresc.*

3rd Cl. *mp* *cresc.*

B. Cl. *cresc.* *f*

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

1st Trp. *mp* *f* *dim.*

2nd Trp. *mp* *f* *dim.*

3rd Trp. *mp* *f* *dim.*

1st Hrn. *cresc.* *f*

2nd Hrn. *cresc.* *f*

3rd Hrn. *cresc.* *f*

4th Hrn. *cresc.* *f*

1st Trb. *mp* *cresc.* *f* *dim.*

2nd Trb. *mp* *cresc.* *f* *dim.*

B. Trb. *mp* *cresc.* *f* *dim.*

Euph. *f*

Tuba *mp* *cresc.* *f*

D.S. *mp* *cresc.* *f*

Perc. 1 *mf* *cresc.* *f* [Glockenspiel]

Perc. 2 *mf* *cresc.* *f*

131

134

129

Picc. *mp* *cresc.* *f* *f* *ff*

1st Fl. *mp* *cresc.* *f* *f* *ff*

2nd Fl. *mp* *cresc.* *f* *f* *ff*

Ob. *mp* *cresc.* *f* *f* *ff*

Bsn. *mp* *cresc.* *f* *f* *mfsub. cresc.*

1st Cl. *mp* *cresc.* *f* *f* *mfsub. cresc.*

2nd Cl. *mp* *cresc.* *f* *f* *mfsub. cresc.*

3rd Cl. *mp* *cresc.* *f* *f* *mfsub. cresc.*

B. Cl. *mp* *cresc.* *f* *f* *mfsub. cresc.*

1st A. Sax. *mp* *cresc.* *f* *f* *mfsub. cresc.*

2nd A. Sax. *mp* *cresc.* *f* *f* *mfsub. cresc.*

T. Sax. *mp* *cresc.* *f* *f* *mfsub. cresc.*

B. Sax. *mp* *cresc.* *f* *f* *mfsub. cresc.*

1st Trp. *f* *f* *ff*

2nd Trp. *f* *f* *ff*

3rd Trp. *f* *f* *ff*

1st Hrn. *mf* *cresc.* *f* *f* *mfsub. cresc.*

2nd Hrn. *mf* *cresc.* *f* *f* *mfsub. cresc.*

3rd Hrn. *mf* *cresc.* *f* *f* *mfsub. cresc.*

4th Hrn. *mf* *cresc.* *f* *f* *mfsub. cresc.*

1st Trb. *f* *f* *mfsub. cresc.*

2nd Trb. *f* *f* *mfsub. cresc.*

B. Trb. *f* *f* *mfsub. cresc.*

Euph. *mp* *cresc.* *f* *f* *mfsub. cresc.*

Tuba *mp* *cresc.* *f* *f* *mfsub. cresc.*

D.S. *mp* *cresc.* *f* *f* *mp* *cresc.*

Perc. 1 *mp* *cresc.* *f* *f* *ff*

Perc. 2 *mp* *cresc.* *f* *f* *ff*

Demo Score

135

Picc. *f* *cresc.* *fp* *ff*

1st Fl. *f* *cresc.* *fp* *ff*

2nd Fl. *f* *cresc.* *fp* *ff*

Ob. *f* *cresc.* *fp* *ff*

Bsn. *f* *cresc.* *fp* *ff*

1st Cl. *f* *cresc.* *fp* *ff*

2nd Cl. *f* *cresc.* *fp* *ff*

3rd Cl. *f* *cresc.* *fp* *ff*

B. Cl. *f* *cresc.* *fp* *ff*

1st A. Sax. *f* *cresc.* *fp* *ff*

2nd A. Sax. *f* *cresc.* *fp* *ff*

T. Sax. *f* *cresc.* *fp* *ff*

B. Sax. *f* *cresc.* *fp* *ff*

1st Trp. *mf* *cresc.* *fp* *ff*

2nd Trp. *mf* *cresc.* *fp* *ff*

3rd Trp. *mf* *cresc.* *fp* *ff*

1st Hrn. *f* *cresc.* *fp* *ff*

2nd Hrn. *f* *cresc.* *fp* *ff*

3rd Hrn. *f* *cresc.* *fp* *ff*

4th Hrn. *f* *cresc.* *fp* *ff*

1st Trb. *f* *cresc.* *fp* *ff*

2nd Trb. *f* *cresc.* *fp* *ff*

B. Trb. *f* *cresc.* *fp* *ff*

Euph. *f* *cresc.* *fp* *ff*

Tuba *f* *cresc.* *fp* *ff*

D.S. *f* *cresc.* *fp* *ff*

Perc. 1 *f* *cresc.* *fp* *ff*

Perc. 2 *f* *cresc.* *fp* *ff*